

Meeting Minutes

DATE: 11.05.08

TAKEN BY: Sandra Rolph, David Motzenbecker

RE: Neighborhood Impact Study – New Arts Union – meeting 2

3:30 – 5:30 Facilities Conference Rm.

Carleton Faculty and Staff: Steve Spehn, Joe Hargis, Steve Richardson

Neighbor Liasons: Molly Worelin, Jerri Hurlbut, and Suzanna Nakasian

☞ OAA Action Items.

- Neighbor input and discussion points.

WIKI WEBSITE INTRODUCTION:

- Wiki website at <http://carletonneighbors.pbwiki.com> was introduced to the neighborhood liaisons, including information about the wiki's purpose, security, and access.
- The site is intended to be completely open to the public in order to gain as much neighbor feedback as possible. Neighbors that wish to post comments and data (files, images, etc.), or edit pages can do so by signing up for a wiki account. They will then be given full access to use the forum as they wish.
- Oslund and Associates will monitor the site periodically to ensure that there is no abuse. If problems do arise please notify us as soon as possible so we can make edits accordingly.
- The neighbor liaisons were asked to:
 - Advertise the Wiki to their neighbors and encourage its use.
 - Post their own comments and content to the Wiki pages. This will encourage others to do the same.
- ☞ The following changes/additions to the Wiki were requested at the meeting:
 - ☞ Add a timeline for the Neighborhood Impact Study (i.e. future meetings, project milestones, etc.).
 - ☞ Add some information to the Front Page about OAA and their role (i.e., as mediator) in the study.
 - ☞ Post this meeting's minutes and presentation, as well as the Talking Points (see below).
 - ☞ Make an online statement that the parking study is a compilation of possible solutions for discussion only (i.e., it is not Carleton's future plan).

ARTS UNION/NEIGHBORHOOD TALKING POINTS:

- At the first Neighborhood Impact Study Meeting (10/10/08) the neighbor reps requested that we assemble a list of 'talking points' regarding the New Arts Union construction and future program. The goal of this list is to initiate a constructive discussion between the neighbors and Carleton College regarding potential neighborhood concerns and ways that these concerns may be addressed. The list was reviewed and the following changes suggested:
 - ☞ The questions should be more specific to the Arts Union Project. The top 2 could remain broad.
 - ☞ Change "public realm" to include "... in relation to the Arts Union project".

PEDESTRIAN TRAFFIC: ARTS UNION <<< >>> CAMPUS:

- The neighbor liaisons recommended that provide information about the estimated number of persons using the building at different times of the day. The maximum design capacity was given alongside the estimated numbers based on class schedule tests (see presentation pdf).

- It is difficult to estimate the volume of student traffic at class changes as students will be travelling to other buildings on campus, or they may remain for their next class in the Arts Union. The numbers based on a test class schedule provide a worst case scenario that would be an over-representation of the expected future pedestrian traffic.
- The 'ebb and flow' of people moving to and from the building will likely be similar to the pedestrian traffic around the middle school when it was in operation. There will be a similar daily rhythm of short bursts of exterior activity, followed by longer quiet times. The bus loading/unloading traffic will not be present.
- ➡ CAMS = Media Studies. This will be revised on slides.
- ➡ Graphically depict the flows of traffic between campus and the Arts Union during class changes (next presentation). Include the location of the Arts Union main entrance (3rd Street), secondary entry (Union St.) and the primary paths to campus that the students will be taking (i.e. College Ave.). Middle school use was primarily focused on 4th Street and Union (busses). Phase I will represent average daily use. Include entrances that are open daily, and in the evening.
- Performances would not typically overlap in the same evening, particularly in theatre and dance studios. The numbers shown are for the Phase I performance space. Phase II includes a 200 seat cinema, and a 100 seat Black Box theater. When performances are scheduled for the same night the start/end times will be staggered to reduce pedestrian traffic volume around the building.

PARKING:

- Neighbor: Parking structure solution is shown in a block that may be perceived as a "camouflage block" between the College and the neighborhood (i.e. houses that are college office space). Will this effect be similar to the townhouse-style residences wrapping parking structure? Is this the best location for this idea?
- The Carleton parking study solutions were combined with the city parking study results (2001) to illustrate that there may be a benefit in looking at parking solutions in partnership with the city.
- ➡ Move the bull's eye on the figure to the Arts Union (next presentation) to show distances relations between it + city parking + downtown + new structure solution.

OTHER: .

- ➡ This is the second of 3 meetings with the steering committee. Next meeting should be scheduled for sometime after December 6 to fit with everyone's schedules.
- Joe Hargis mentioned that he would invite a member of the park board (Nathan) to attend future meetings.